

~~SECRET~~ - NOFORN
SECRET CHANNELS ONLY

(When filled in)

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Project: ~~SECRET~~ "D" #2

Start: 1000

Date: 14 APRIL 1987

Sanctuary: - -

Session: 01

Target: 1010

Source: 018

Finish: 1100

Coordinate: 876926 / 924378

Frontload:

"THIS IS THE SECOND IN A SERIES. YOU ATTEMPTED TARGET #1 LAST SESSION. YOU MAY EXPERIENCE SOME CONFUSION AS HAVE MANY OF THE VIEWERS. I SAY THAT SO YOU WILL NOT BECOME DISCOURAGED IF I CONTINUE TO RETARGET YOU DURING THE SESSION."

052

Notes:

- ① WARM, TURNING TO CLOUDY, RAIN FORECASTED.
- ② NO KNOWN OR STATED INCIDENTS

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Draft: _____

Project "O"

Interviewer/Monitor Tasking

Describe Person:

(See envelope for cuing)

Suggestions → Physical Description:

- Profession:
- Habits:
- Education:
- Location (now?):
- Health:
- Telepathic Message?
- etc.

Note: In the envelope(s) (don't open it) are specific identifying documents.

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→ 876926 / 924378

★ GROUP OF PEOPLE. THEY'RE OUTSIDE LOOKING AT SOMETHING

→ TELL ME ABOUT THIS SOMETHING

★ LOOKS LIKE BIG MACHINES. LOOK RUSTY, CHIPPED PAINT, OLD, BIG MACHINES, LOOKS LIKE FARM EQUIPMENT

→ TELL ME ABOUT THE PEOPLE

★ DARK KHAKI WORK CLOTHES, FLAT HATS, THEY ALL DRESS THE SAME, KINDA DARK SKIN, AOL CASTRO, I DON'T SEE ANY WOMEN.

→ CONTINUE TO TELL ME ABOUT THESE PEOPLE

★ THEY SEEM TO BE LAUGHING AND JOKING ~~AT~~ A LOT, YOUNG, MIDDLE AGE, THEY ARE SOME DISTANCE FROM THE MACHINES. THEY SEEM NEAT LOOKING, CLOTHES ARE PRETTY, SHARP LOOKING, DARK CLOTHES, DARK KHAKI, DARK BROWN, THEY SEEM TO BE WAITING FOR SOMETHING -

→ FIND THE PERSON IN CHARGE OF THESE PEOPLE

★ HE LOOKS LIKE THEM

→ TELL ME MORE ABOUT THIS SPECIAL PERSON

★ ARE LIKE FACE, MONKEY FACE, FUNNY NOSE, TOUGH LOOKING HE SEEMS TO BE HAVING A GOOD TIME SEEMS HAPPY, HE'S HOLDING SOMETHING - MAYBE A RIFLE

→ DESCRIBE WHAT HE IS HOLDING

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LONG, ROUND, IRREGULAR EDGES, LIKE A BUNDLE OF STICKS, DIFFERENT LENGTHS, AOL RIDING CROP, SOME KIND OF STICK, HE'S RIGHT HANDED, HE'S HOLDING IT IN HIS RIGHT HAND. THEY'RE LOOKING AT THE MACHINES, LOOKING AROUND, WAITING



CONTINUE TO TELL ME ABOUT THE SPECIAL PERSON



HE HAS SOMETHING WRONG WITH ONE OF HIS RIBS. DRESSED IN DARK CLOTHES, CAP WITH UNO



TELL ME ABOUT HIS RIBS



SOMETHING YELLOW UP UNDER HIS LEFT RIBS INSIDE HIS CHEST, YELLOW BALL, SHRIVELED ORANGE, ALL DRIED UP,



TELL ME MORE ABOUT THIS SPECIAL PERSON -



SEEMS TO MOVE FUNNY, NOT FUNNY, FLUID, SMOOTH, AOL LIKE A SNAKE, MOVES HIS ARMS SMOOTH. LIKE A DANCER -



TELL HIS IMPRESSION ABOUT THE YELLOW BALL



ITS THERE BUT ITS NOT IMPORTANT - JUST A BOTHER - NOTHING



HIS FAMILY

(AOL CASTRO !! ??)



I GET THE WORD 'NINO' (LITTLE CHILD - MY TRANSLATION). HE PICTURES HIS WIFE AS YOUNG AND BEAUTIFUL AOL HIS WIFE. KIDS MAYBE TWO. PICTURES HIS KIDS ON THE FLOOR. THINKS ABOUT HIS FAMILY HE THINKS OF COLORS. LOTS OF COLORS. MENTAL CONNECTION BETWEEN BRIGHT COLORS AND FAMILY. HOUSE AT A STREET THAT DOESN'T GO ALL THE WAY THROUGH - 3-way intersection

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→ TELL ME ABOUT HIS BACKGROUND

★ SEEMS TO BE A LOT OF SAND, DRY, SOME PAIN, PHYSICAL PAIN.

→ BACKGROUND CONTINUE

★ HE HAS FROZEN IMAGE, A GRAY IMAGE LIKE A STATUE OF A MAN IN A WIDE BRIMMED HAT, WHITE LOOSE CLOTHES, LIKE A FARMER. THIS IMAGE IMPORTANT TO HIM IN SOME WAY. A LOT OF RESPECT, HE SEES IT AS PHYSICALLY HIGHER THAN HIMSELF

→ CONTINUE ON HIS BACKGROUND - HIS PAST - HIS BACKGROUND

★ STAGED, STEEP HILL COUNTRY, COVERED WITH TREES, LIKE LOW MOUNTAINS, LIKE JUNGLES, LOTS OF TREES, DRY, HOT, REALLY SUNNY, WHEN I ASKED HIM ABOUT HIS BACKGROUND I GET AN IMAGE OF A TABLET LYING UNDERNETH A SHEET OR A ^{SHEET} ~~FAST~~ MADE INTO A TENT, SOMETHING IN THE WOODS ... LOOKS LIKE A CLIFF THAT'S BEEN CARVED IN SOME WAY.

→ ASK HIM ABOUT HIS EDUCATION

★ AS GOOD AS ANYBODIES - (READ), WRITE,

→ MORE ON EDUCATION

★ PICTURES OF HILL COUNTRY & THE WOODS AGAIN. SEEMS LIKE SOMETHING UP IN THE HILLS

→ TELL ME ABOUT HIS PROFESSION

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★ HE POINTS TO THE PEOPLE. HE POINTS TO THE MACHINES. HE PUTS HIS HAND ON SOMETHING JETTED, SQUARE, IN A CORNER OF A TANK. OCCUPATION - HE ---- LIKE PICTURES WITH FEELINGS. HE LOOKS AT A PICTURE WITH A LINE OF PEOPLE AND HE FEELS SMOOTH. IN HIS OTHER HAND IS THE PAD THAT WAS LYING ON THE GROUND. IT CARRIES A FEELING, A TASTE LIKE CHEWING ON A GREEN BANANA

→ TELL ME ABOUT THIS PERSON'S WORK, HIS ACTIVITIES

★ BLACK PAPER, LIKE ALL THE PAPER ON HIS NOTEBOOK IS BLACK. AND ROUND THINGS, HARD METAL ROUND THINGS, DARK COLORED, BLACK, MOIST PIECE OF FRUIT - PIECE OF DEBT WITH ASHES ALL OVER IT - LOOKS LIKE AN AIRFIELD WITH PLANES

→ RAW DATA

★ WIDE OPEN AREA, DARK THINGS, LONG, NARROW AT AN ANGLE TO THE GROUND, DARK BROWN/GREEN, LIKE CAMOUFLAGE COLORS, ALL POINTED THE SAME WAY

→ AGAIN THIS PERSON'S PROFESSION THIS PERSON'S OCCUPATION

★ LIKE HE SLAPS THE NOTEBOOK. IT HAS TO DO WITH THE NOTEBOOK -

→ TELL ME ABOUT HIS HEALTH

★ SEEMS LIKE HIS HEALTH IS GOOD, A BLACK SPOT ON HIS LEG NEAR HIS GROIN, HE SEEMS SLENDER, MUSCULAR, HEALTHY, I WISH I HAD HIS BUILD, FLAT STOMACH, SEEMS FINE -

→ HIS FAMILY, TELL ME ABOUT HIS FAMILY

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- ★ FIRST THING I GET IS "CANCITA" - DARK SKINNED, DARK CLOTHES, FLASHES OF COLOR NOW AND THEN - BRIGHT COLOR, - BRIGHT COLORS - RED, ORANGE, YELLOW, PINK -
- ASK THIS SPECIAL PERSON TO CONFIDE IN YOU HIS ANXIETIES HIS FEARS
- ★ HE SEE'S HIMSELF GETTING SMALLER AND SMALLER AND HIS NOTEBOOK GETTING BIGGER, GRAYER, WIDER -
- ASK THE PERSON TO DESCRIBE THE SIGNIFICANCE OF THE NOTEBOOK
- ★ HE SAID ^{what} ~~that~~ NOTEBOOK - THEN HE SAID IT DOESN'T MATTER HE'S LOOKING AROUND AT THE MACHINES
- ASK THIS PERSON TO WRITE INTO HIS NOTEBOOK THREE WORDS THAT DESCRIBE HIS JOB
- ★ AHH - "PROJECT", "PROJECTION" IT LOOKS I SEE DARK ~~REDS~~, SCHOOL BUS YELLOW, DARK ORANGE -
- ASK HIM FOR MORE WORDS
- ★ "MANUDO" "MND", FLAT AREA WITH ROCK OR SANDSTONE - BUILDING -
- ASK THIS PERSON TO WRITE THEIR NAME AND TO SPEAK IT WHILE THEY ARE WRITING
- ★ J. N. I CAN'T GET THE LETTERS BUT WHEN HE WRITES HIS NAME HE PICTURES A MODEL T CAR AND THE STATUE OF THE MAN IN WISE BURNED HUT -
- ALLOW THIS PERSON TO PASS ANY MESSAGES TO YOU - DOES THIS PERSON HAVE ANYTHING THEY WISH TO TELL YOU -
- ★ I AM WHAT I AM - THAT'S GOOD ENOUGH.

LYN
14 APR 87

MAIN PERSON IN THE SESSION DEALT WITH
A MAN WHO STRUCK ME AS BEING VERY
MATURE AND A PERSON WHOM I WOULD
BOTH RESPECT & LIKE.

HE SEEMS TO RESPECT THE PAST VERY
MUCH.

HE DOESN'T SEEM TO BE EXACTLY WHAT
HE WANTED TO BECOME, BUT IS MATURE
ENOUGH TO MEET THE SITUATION WITH
ACCEPTANCE, RATHER THAN BITTERNESS OR
DISLIKE. HIS REPLY BEST SUMS UP
HIS ATTITUDE; I AM WHAT I AM, AND
THAT'S GOOD ENOUGH.